

moilesautresart

moilesautresart are mediums of the banal. Their practice reveals the spirit of ordinary objects and non-human presences to our hasty eye. Sunflowers, seaweed, grapefruits, pigeons are no longer subordinated to the human presence -they are given their own existence. moilesautresart is therefore about the ontology of things and their way of relating to things. It is about celebrating the interspecific encounters described by Donna Haraway. Isn't art a good way to connect with others and the world ?

Moilesautresart [me-others-art] is the principle of the collective. Creating with others in order to multiply ideas. To find the right artistic expression through compromise. It is a tripartite entity founded at the School of Art and Design in Angers, which later settled in Brussels in 2019, weaving links with the existing artistic network there : a residency and the development of a magazine with researcher Anastasia Simonin, as well as artworks and exhibitions conceived with La Satellite, a « curatorial collective working on intersectional feminism ». They are interested in feminist science fiction for its speculative power and its propensity to propose radical utopias. moilesautresart is *the collective*. The one that creates common knowledge to be better understood and nourished. And also, to better face the meanderings of the life of an artist. Through distorting reality, moilesautresart's projects establish fiction as a human science. Une affaire d'argent [A Money Affair, 2018] is a participatory performance that the viewer can apprehend empirically, by drinking colloidal silver, used in alternative medicine for its therapeutic properties. In a discussion led by the artists on the profitability of care, money, healing and monetary material become the subjects and objects of interactions which combine anecdotes, scientific facts and esoteric approaches. moilesautresart aims to de-hierarchise knowledge and to generate new ideas. They put all sources on the same scale, such as the very principle of their magazine edition.psd (Pratiques des Savoirs Décloisonnés) [edition.psd (Decompartementalized Practices of Knowledge)]. moilesautresart moves from writing to sound installations, videos and performances. They pay attention to their choice of words for their etymological precision and the expressions they may have founded. They play with the fluidity of language and its political use. Fil.le.s de polypropylène bleu (2021) is a sound installation that broadcasts three of the group's poems written for the eponymous issue of the edition.psd #3, which focuses on the life of blue wire fences and fishing nets. Gleaned by children in grass or by dogs on the beach, these threads are part of the idea of nature in the collective imagination. Mixing personal accounts, scientific generalisation and poetic fiction, these threads are in turn studied as a lasso, a leash, an algae or a killer plant. Everyone is free to draw the one they prefer.

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